



## ON DISPLAY AT THE HARGEYSA CULTURAL CENTER

Exhibitions are both enjoyable and educational. Exhibiting books, works of art or artifacts, especially the unique and the rare, is an important part of the educational mission of the Hargeysa Cultural Center (HCC). Between December 2014 and January 2015, the HCC will be displaying a collection of rare books on Somaliland, Somalia and Djibouti. The collection entitled "Colonial era books on the Somali speaking region" offers a glimpse into debates on African history and social issues from the point of view of the colonial powers of that era.

Some of the books on display include a special selection published by British, Italian and French colonial officers, as well as by European and Arab travelers who visited the region. Memoirs, diaries, academic works on language and anthropology, and other materials, some of which were published as early as 1885, are featured in the exhibition. A selection of these works is listed below.



Author name	Title	Year
شهاب الدين أحمد بن عبد القادر بن سالم بن عثمان الجزائري	كتاب فوج الحيشة	1537
F. L. James	A Journey through the Somali Country to the Webbe Shebeyii.	1885
Ahmad ibn Abd al -Qādir Arabfaḥiḥ	Futū Al- abashah: Or, the Conquest of Abyssinia	1894
Richard Burton	First footsteps in East Africa	1894
Vittorio Bottego	L'Esplorazione del Giuba: Viaggio Di Scoperta Nel Cuore Dell'Africa, Eseguito Sotto Gli Auspici Della Società Geografica Italiana	1895
Smith, A. Donaldson	Expedition Through Somaliland to Lake Rudolf	1896
Ahmad ibn Abd al -Qādir Arabfaḥiḥ	Histoire de la conquête de l'Abyssinie (XV/le siècle)	1897
Harry Francis Prevost Battersby	Richard Corfield of Somaliland	1914
Pasquale Pennisi	L'espansione fascista in Africa	1920
leonardo Gana	Usi e costumi nelle terre dell'impero	1921
Alberto Fieschi	Periplo dell'Africa	1930
Francesco Saverio Caroselli	Ferro e fuoco in Somalia	1931
Umberto Bargonì	Nella terra di Nassib Bunda: lo spartaco della Somalia italiana.	1931
De Vecchi di Val Cismon, Cesare Maria	Orizzonti d'impero. Cinque anni in Somalia	1935
Consociazione Turistica Italiana	Guida Del'Africa Orientale Italiana	1936
Francesco Isola	Da Napoli alla frontiera del Somaliland	1938
Ministero della guerra	Somalia Vol 1: dalle origini al1914	1938
Gennaro Mondaini	legislazione coloniale italiana nel suo sviluppo storico e e nel suo stato attuale (19881-1940)	1941
Aden, C&D	Report on General Survey of British Somaliland 1945	1946
Viney, N.M.	A Bibliography of British Somaliland	1947
Rodolfo Graziani	Ho difeso la patria	1948
Amleto Rizzi	I novaresi e la Somalia italiana	1949
Ministero della difesa	Vademecum della Somalia per gli ufficiali	1949
Reale Società Geografica Italiana	L'Africa Orientale Italiana	1949
Hunt, John A	A General Survey of the Somaliland Protectorate 1944-1950	1951
Ispettorato agricoltura e zootecnia	Insetti dannosi alle coltivazioni in Somalia	1953
Muuse Ismaaciil Galaal article on Somali writing in Arabic	The Islamic Quaterly: a review of Islamic culture Vol 1 No. 2	1954
Martino Mario Moreno	Il somalo della Somalia: grammatica e testi del Benadir, Darod e Dighil	1955
B.W. Andrzejewski (ed.):	Hikmad Soomaali, by Muuse Haqaji Ismaa'iil Galaal	1956
Enrico Cerulli	Somalia Vol 1	1958
Celia Milano	La Somalia e l'opera del Duca degli Abruzzi	1959
Enrico Cerulli	Somalia Vol 2	1959
John Bucchotzer	The Hom of Africa – travels in British Somaliland	1959
Pallister et. al	Mineral Resources of Somaliland Protectorate	1959
Douglas Collins	A tear for Somalia	1960
Enrico Cerulli	Somalia Vol 3	1960
Lapicciarella, F	Luci della Somalia	1960
Giuseppe a Costanzo	Problemi costituzionali della Somalia : nella preparazione all'indipendenza (1957-1960)	1962
Margaret Laurence	New Wind in a Dry Land	1964
Captain C. J. Melis	Lion Hunting in Somaliland	
Ugo Faniuoli	Fauna e caccia in Somalia	
and many more...		

Event:  
**Display of rare books on Somaliland, Somalia and Djibouti**

Type:  
**Temporary exhibition**

Period:  
**1st December 2014 - 30th January 2015**

Opening hours:  
**8.30 - 13.00 and 16.00-19.30 Saturday- Wednesday**  
**8.30 - 13.00 Thursday**  
**Closed Friday**

Location:  
**Hargeysa Cultural Center - Main Gallery**  
**Maroodi Jeeh Bridge, Sha'ab Area, Hargeysa, Somaliland.**



For further information, please visit [www.hargeysaculturalcenter.org/rarebooks](http://www.hargeysaculturalcenter.org/rarebooks)  
 For group reservation and guided tours for schools, please call  
 063-572020 or 07-9141788.



## Who we are

The Redsea Culture Foundation is a literature and arts organisation based in Hargeysa, Somaliland, which aims to foster a new generation of literate, creative, and open-minded youth who will contribute towards the development of Somali societies. To that aim, the Foundation has been running the Hargeeya International Book Fair (HIBF) and the Moving Library to provide young people with access to world literature and internationally renowned classical works into the Somali language. To build on the success of the Hargeeya International Book Fair, Redsea Culture Foundation established this year the Hargeeya Cultural Center. With a theatre, art gallery space and a library, the Cultural Centre is intended as a cultural hub for artists in Somaliland as well as international artists visiting the region.



For further information, please visit [www.hargeysaculturalcenter.org/rarebooks](http://www.hargeysaculturalcenter.org/rarebooks)  
Hargeysa Cultural Center is a Redsea Cultural Foundation project in collaboration with Rift Valley Institute and with the support of the EU.